

DON MAYNARD — Resume**SOLO EXHIBITIONS**

- 2012 “Tidal Mass,” Cambridge Gallery, Cambridge, Ontario. Curato: Iga Janik.
- 2011 “Wind Forms,” J. Johnson Gallery, Jacksonville Beach, Florida.
“Conditional Atmospheres,” Newzones Gallery of Contemporary Art, Calgary, Alberta.
- 2010 “FrankenForest,” Agnes Etherington Art Centre, Kingston, Ontario.
“FrankenForest,” The Robert McLaughlin Gallery, Oshawa, Ontario.
- 2009 “Maintaining Gravity,” Walker Contemporary, Boston, Massachusetts.
- 2008 “Fractured Reflections,” McIntosh Gallery, London, Ontario.
“Looks Like Rain” & “Falling to Pieces,” MacLaren Art Centre, Barrie, Ontario.
“State of Migration,” Pouch Cove Foundation, Pouch Cove, Newfoundland.
- 2007 “Tidal Mass,” NGB Studios, Kingston, Ontario.
“Falling to Pieces,” Canadian Clay and Glass Museum, Waterloo, Ontario.
“Weather Report,” Newzones Gallery of Contemporary Art, Calgary, Alberta.
- 2005 “Blue River Series,” Newzones Gallery of Contemporary Art, Calgary, Alberta.
“Smoke Signals,” Chase Gallery, Boston, Massachusetts.
- 2004 “Wave Forms,” Newzones Gallery of Contemporary Art, Calgary, Alberta.
- 2001 “Primitive Geometry,” Newzones Gallery of Contemporary Art, Calgary, Alberta.
- 2000 “Elemental,” Bau-Xi Gallery, Vancouver, British Columbia.
- 1999 “Markings,” Bau-Xi Gallery, Toronto, Ontario.
“Interior Markings,” Ute Stebich Gallery, Lenox, Massachusetts.
Bau-Xi Gallery, Vancouver, British Columbia.
- 1998 Bau-Xi Gallery, Toronto, Ontario.
Ute Stebich Gallery, Lenox, Massachusetts.
- 1997 Stebich Gallery, Lenox, Massachusetts.
- 1996 Edward Day Gallery, Kingston, Ontario.
- 1995 Edward Day Gallery, Kingston, Ontario.

GROUP EXHIBITIONS (selected)

- 2013 “Constellations,” la Maison de la culture Frontenac, Montreal, Quebec.
- 2012 “Genus Locii,” Art Gallery of Mississauga, Mississauga, Ontario.
- 2011 “Void, Moon, Circle,” York Quay, Main Gallery, Harbourfront, Toronto, Ontario.
- 2009 “Maintaining Gravity,” CAFKA, Veracity, Kitchener, Ontario.

- 2006 Newzones Gallery of Contemporary Art, Calgary, Alberta.
- 2005 “Paint on Metal,” Tucson Museum of Art, Tucson, Arizona. Curator: Julie Sasse.
- 2003 “Connected: Art in Kingston,” Agnes Etherington Art Centre, Kingston, Ontario.
- 2001 “Encaustic Now,” Marcia Wood Gallery, Atlanta, Georgia.
- 1996 “Pairs,” Don Maynard & Tom Burrows, Bau-Xi Gallery, Toronto, Ontario.
Newzones Gallery, Calgary, Alberta.
Bau-Xi Gallery, Toronto, Ontario.

UPCOMING SHOWS

- 2014 Art Gallery of Mississauga, Mississauga, Ontario

PUBLIC ART COMMISSIONS

- In progress OLRT, City of Ottawa Light Rail Transit Line commission.
- Fallen Star*, outdoor sculptural installation for Half Moon Bay, City of Ottawa.
Total budget: \$68,000. Projected installation date: June 2013.
- Wave*, outdoor sculptural installation for York Community Recreation Centre,
City of Toronto.
Total budget: \$235,000. Projected installation date: Fall 2013.
- 2011 *Archive*, outdoor sculptural installation for Central Archives and Ottawa Public Library
Materials Centre, Ottawa, Ontario.
Total budget: \$135,000.
- The Central Archives and Ottawa Public Library Materials Centre received the Award of Merit — Public Places and Civic Spaces for the Ottawa Urban Design Awards, 2011.

PROFESSIONAL ACTIVITIES

- Ongoing Don Maynard serves as a resource artist for the Department of Fine Arts at Queen’s University in Kingston, Ontario, where he teaches workshops and critiques students’ work.
- 2009 Mentor, “Art Shift: an intergenerational project for creative exchange and professional development for artists,” Union Gallery, Kingston, Ontario.
- 2002 Curator, “Shelter,” Street Health fundraiser, Kingston, Ontario.

COLLECTIONS

The Robert McLaughlin Gallery, Oshawa, Ontario
Agnes Etherington Art Centre, Kingston, Ontario
City of Ottawa, Ottawa, Ontario
Canada Council Art Bank, Ottawa, Ontario
General Electric Corporation

GRANTS & AWARDS

- 2012 Ontario Arts Council, Grants to Visual Artists
- 2011 Canada Council for the Arts, Assistance to Visual Artists, Project Grant
Award of Merit — Public Places and Civic Spaces for the Ottawa Urban Design Awards for Central Archives & Ottawa Public Library Materials Centre, and *Archive*.
- 2009 The Pollock-Krasner Foundation Grant
Ontario Arts Council, Grants to Visual Artists, Mid-career
- 2007 Ontario Arts Council, Grants to Visual Artists, Mid-career
- 2005 Canada Council for the Arts, Assistance to Visual Artists, Project Grant, Mid-career (Production)

RESIDENCIES

- 2010 Spark Box Studio, Prince Edward County, Ontario.
- 2008 Pouch Cove, Pouch Cove Foundation, Pouch Cove, Newfoundland.
- 2007 “New Works” Residency, The Banff Center for the Arts, Banff, Alberta
Artist in Residence, Visual Arts Department, University of Windsor, Windsor, Ontario
- 2000 Artscape, Gibraltar Point, Toronto, Ontario.

BIBLIOGRAPHY

- “Don Maynard: Looks Like Rain”, Gil McElroy, *Espace Sculpture*, Spring 2009.
- “Silence: the Music That I Care to Hear,” Allan Irving, *Fractured Reflections*, November 2008.
- “Don Maynard,” Ben Darrah, *Canadian Art*, Spring 2007, Vol. 24, No. 1, p. 112.
- “Dorothea Van Camp & Don Maynard,” Shawn Hill, *Art New England*, December 2005/ January 2006.
- Mattera, Joanne, *The Art of Encaustic Painting*, New York, Watson-Guptill, 2001.
- "Maynard Reveals His Emotions Through His Art," Melanie Dugan, *Kingston Whig-Standard*, Saturday, January 20, 2001.
- "House Hold: Don Maynard," Lee Parpart, *Canadian Art*, Fall 1998, Volume 15, Number 3.
- "Don Maynard at the Bau-Xi," Gary Michael Dault, *The Globe and Mail*, Saturday, June 27, 1998.
- "Don Maynard at Painted City," Betty Ann Jordan, *The Globe and Mail*, Saturday, June 7, 1997.
- "Artist Gets National Exposure," Lee Parpart, *Kingston Whig-Standard*, Saturday, February 10, 1996.

MEDIA

Don Maynard is the subject of a half-hour segment of "Adrienne Clarkson Presents," produced by the Canadian Broadcasting Corporation. His work has also been featured on CBC-TV's *Courants du Pacifique*.